

The Midnight Company announces that Ellie Schwetye will direct WAKEY WAKEY by Will Eno, playing July 17 - August 1 at The Chapel. WAKEY WAKEY is the third Eno script Midnight has presented, after earlier productions of THOM PAIN (Based On Nothing) and TITLE AND DEED. In addition, Midnight announces that Rachel Hanks will portray Lisa in the play, the caretaker for Guy, who will be played by Midnight Artistic Director Joe Hanrahan.

Recently Schwetye has directed and provided Sound Design for PPA's FIRST IMPRESSIONS, and directed THE HEIDI CHRONICLES for New Jewish Theatre. Upcoming, she will perform in Young Liars' WILD NIGHTS.

Schwetye and Hanrahan have collaborated on several projects. For Schwetye's SATE Ensemble company, Hanrahan has acted in ONE FLEA SPARE and DOCTOR FAUSTUS, or The Modern Prometheus, directed by Schwetye, as well as SATE'S production of OF MICE AND MEN. And Hanrahan directed Ellie in the two-hander CUDDLES for the company.

For Midnight, Schwetye has directed Hanrahan in LITTLE THING BIG THING, JUDGMENT AT NUREMBERG and HERE LIES HENRY, and acted with him in TINSEL TOWN (a Hanrahan script which won Outstanding New Play from the St. Louis Critics Theatre Circle.)

And for Midnight, Ellie also directed Joe and Rachel Hanks in A MODEL FOR MATISSE. Recent stage appearances by Rachel include THE MINUTES with Stray Dog and THE CHRISTIANS with West End.

Last year, Hanrahan performed in Midnight's PRIDE AND JOY and ST. NICHOLAS. Ongoing, he performs in Midnight's JUST ONE LOOK.

The next performance of JUST ONE LOOK will be Friday, April 17, at Blue Strawberry. Tickets (which are going fast) are available at BlueStrawberryStl.com or by calling 314.256.1745. Tickets for WKAHEY WAKEY will go on sale later in the Spring.